

# Sous les Lauriers roses

ou

Soir de Carnaval sur la Côte Catalane

Déodat de SÉVERAC

LA BANDA MUNICIPAL

Tempo di "Pazzo doble" (Pas redoublé) (♩ = 120)

PIANO

(Quelques rantanplans)

*pp*

Sourdine  
seule

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It features a triplet of eighth notes and a measure with a triplet of eighth notes. The music is marked with a piano (pp) dynamic and includes the instruction '(Quelques rantanplans)'.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music, including a measure with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It features a triplet of eighth notes and a measure with a triplet of eighth notes. The music is marked with a mezzo-piano (mp) dynamic and includes the instruction 'enlevez la Sourdine'.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music, including a measure with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It features a triplet of eighth notes and a measure with a triplet of eighth notes. The music is marked with a mezzo-forte (mf) dynamic and includes the instruction 'enlevez la Sourdine'.

Indications de nuances et d'interprétation par Blanche SELVA

(1) Ce signe  $\{$  indique d'arpéger en commençant par la partie supérieure

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Paris, ROUART LEROLLE & C<sup>ie</sup>, Editeurs, 29, rue d'Astorg

R.L. 11080 & C<sup>ie</sup>

First system of musical notation. Treble and bass staves. Dynamics: *dim.*, *mf*, *endo*, *poco*, *a*, *poco*. Pedal markings: *Red.*, *\**, *Red.*, *\**.

Second system of musical notation. Treble and bass staves. Dynamics: *sfz*, *p*, *sfz*, *p*. Pedal marking: *8<sup>a</sup> basse*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*, *mf*, *p*, *mf*. Pedal markings: *Red.*, *\* Sourdine*, *\* Red.*, *\**.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *dimin.*, *p*. Pedal markings: *Red.*, *\* sans Red.*. Performance instructions: *laissez vibrer*, *rit. pocissimo*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *sfz*, *p*, *sfz*, *f*. Pedal marking: *Red.*, *\**. Performance instruction: *a Tempo*.

*vermillon*

*ff très rythmé*

8

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* sans Red.

*p*

3

Red. \* Red. \*

Red. \*

*f*

8

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*laissez vibrer*

5

*laissez vibrer*

5

di - mi - nu -

Red. \* Red. \*

*poco rit.*

*p*

5

en - do

Red. \* Red. \*

## PETITE VALSE DE CARABINIERS

Tempo di Valsa veloce (♩ = 88 environ)

*pp*  
*leggiere*

*cresc.*

sans Pédale  
Sourdine

Red. \* sans Red. Red. \* sans Red. Red. \*

*m. d.* *f* *mf*

*m. g.*

Red. \* sans Sourdine Red. \* Red. \* Red. \* Red. \*

*f* *p* *mf* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

## LA NAIÏDE DE BANYULS

Molto meno mosso (♩ = 56 environ)

sentimental

*pp sub.*  
(Comme des froufrous).

*cresc.*

Red. \* Red. \* Red. \* Red. \*

*librement*  
(avec un bon mauvais goût!..)

*rit.* *mf* *p* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



45

*sans Sourdine*

*allargando*

*cre - cen - do*

**a Tempo**  
*rutilant*

**Un poco meno mosso** (echo)

*p flou* *mf* *p*

*Red. \* Red. \* Red. \* Red. simile*

*cédez* **a Tempo**

*mf* *ff*

*Red. \* Red. \* Red. simile* *Red.* \*

*Red.* \* *Red.* \*

*f* *pp*

*Red.* \*

**Un poco meno mosso** *allargando*

*mp* *p* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*poco* *a* *poco* (*trémolo serré*)

*cresc.* *f* *rit.* *fff*

*Red.* \*

*8<sup>a</sup> bassa*

QUASI SARDANA<sup>(1)</sup> (♩.=120 environ)

*Sourdine* \* 2ed.

\* Led.      \* Led.      \* Led.      \* Led.      \* Led.

*enlevez  
la Sourd.*

\* \* \* \* \*

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This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is three flats (B-flat, E-flat, A-flat). The piece includes various musical elements such as triplets, dynamics, and articulation marks.

**System 1:** The first system features a series of eighth and sixteenth notes in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a series of asterisks and the word "Red." repeated.

**System 2:** The second system introduces triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of sixteenth notes. The system includes the dynamic marking *mf* and the word *dolce*. The system concludes with a series of asterisks and the word "Red." repeated.

**System 3:** The third system continues with triplets and includes the dynamic marking *p*. The system concludes with a series of asterisks and the word "Red." repeated.

**System 4:** The fourth system features a series of eighth and sixteenth notes in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a series of asterisks and the word "Red." repeated.

**System 5:** The fifth system includes the dynamic marking *f* and the word *leggerissimo*. The system concludes with a series of asterisks and the word "Red." repeated.

**System 6:** The sixth system features a series of eighth and sixteenth notes in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a series of asterisks and the word "Red." repeated.

**System 7:** The seventh system includes the dynamic marking *ff* and the word *leggerissimo*. The system concludes with a series of asterisks and the word "Red." repeated.

*lontano mu cantando*  
(Lointain)

*leggierissimo m.g.*

*p* (Tamburino) *mp* *p* *mf*

*p cantando* *mf chanté*

*Sourdine*

*legg. m.g.*

*p* *cantando* *mf*

*Sourdine*

*sans Sourdine*

*mf*

*Sourdine*

*maggiore*

*mf* *mp* *mf*

*Sourdine*

*mp* *mf* *cresc.* *poco*

*Sourdine*

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a more complex accompaniment with many beamed sixteenth notes. Dynamic markings include *a*, *poco*, *f*, and *p*. There are several asterisks (\*) and the word "Red." written below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a prominent sustained chord in the left hand. Dynamic markings include *m.g.*, *mf*, *sfz*, *f*, and *leggiere*. Asterisks (\*) and "Red." are present below the bass staff.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. Dynamic markings include *sfz* and *p*. Asterisks (\*) and "Red." are present below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. Dynamic marking *p* is present. Asterisks (\*) and "Red." are present below the bass staff.

Fifth system of musical notation. The treble staff features a triplet of eighth notes. The bass staff has a more active accompaniment. Dynamic marking *f* is present. Asterisks (\*) and "Red." are present below the bass staff.

First system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The system contains several measures with triplets and slurs. Dynamics include *mf*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Second system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The system contains several measures with triplets and slurs. Dynamics include *p subito leggiero*, *leggiere*, and *éclatant*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Third system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The system contains several measures with triplets and slurs. Dynamics include *ff*. Pedal markings are indicated by asterisks and the word "Ped." below the staff. The text "8<sup>a</sup> ad lib." is written above the staff.

Fourth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The system contains several measures with triplets and slurs. Dynamics include *breve*. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Pour Charles Bordes  
(♩ 160 environ)

Fifth system of musical notation. Treble and bass staves. Key signature: three flats. Time signature: 3/4. The system contains several measures with triplets and slurs. Dynamics include *pp*, *cres*, and *do poco*. Pedal markings are indicated by asterisks and the word "Ped." below the staff. The text "Sourdine" and "sans Sourdine" are written below the staff.

*a* *poco* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. Red.

*mf* *p* *legato p subito*

Red. \* Sourdine seule Red. sans Sourd. \* Sourdine seule Red. lontano \*

*crescendo* *sfz* *allargando assai* *mf con suono* *sfz*

Red. \* Sourdine seule

*f* *ff* *breve* *a Tempo* *mf staccato* *ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. Red. Sourdine toujours

*dimin.* *mp* *cresc.*

sans Red. Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mf* *con suono* *al - lar - gando* *f* *ff* *laissez vibrer* *rit.*

*breve* *apiacere* *3* *serré*

*Sourdine seule* *Red. \* Red. \* Red. sans Sourdine*

**Un peu maniéré (affettato) (♩.=69 environ)**

*mf* *cantando* *pp* *dolcissimo*

*rit.* *mf* *mp* *cres - cen - do*

*Red. \* Red. \* Red. \* Red. \* Red. sans Sourd.*

**Presto**

**a Tempo (♩.=88 environ)**

*mf* *allargando* *ff* *pr. rit.* *pp* *dolce*

*gracioso*

*Red. \* Red. \* Red. \* Red. \* Red. Sourdine*

*mf* *dimin. espress.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**Molto meno mosso**

*p* *pp* *mf*

*Sourdine seule* Ped. \*

*cantando* *cédez* *a Tempo* (♩.=96)

*mf* *accelerando* *p*

Ped. \* Ped. \* Ped. \* Ped. *Sourdine* \*

*sans Sourdine*

*brève*

*f* *ff* *fff*

*Sourdine seule* Ped. \* *sans Sourdine ni Ped. forte* *avec le poing* Ped. \* *avec le poing* Ped.

Pour E. Chabrier

**Scherzo Valse** (*ben marcato*) (♩.=72 environ)

*p leggiero* *sfz* *pp* *sfz*

*Sourdine* Ped. \* Ped. \* *Sourdine seule*

*pp* *staccato* *m.g.* *rit.* *a Tempo*

*Sourdine seule*

*Ped.* *Ped.* *Ped.* \*

*mf* *p* *mf*

*sans Sourdine*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*m.g.* *m.g.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*brève* *f* *sfz* *p*

*Sourdine*

*Ped.* \* *Ped.* \* *Ped.* \*

*rit.* *au Mouvt. (♩. = 88 environ)* *cédez sur le 1<sup>er</sup> temps*

*pp* *p*

*Sourdine seule* *sans Sourdine ni Ped. forte*

*Ped.* \*



First system of the musical score. It features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand contains complex arpeggiated figures and triplets. The left hand has a steady bass line. Pedal markings include "Ped." followed by asterisks, and "sans Ped." at the end.

Second system of the musical score. It begins with the instruction "cédez sur le 1<sup>er</sup> temps" (yield on the first beat). The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The left hand features a triplet of eighth notes. Pedal markings include "Ped." followed by asterisks.

Third system of the musical score. It continues the melodic and harmonic development. The right hand has a melodic line with a mezzo-forte (*f*) dynamic, and the left hand has a piano (*p*) dynamic. The system ends with the instruction "Sourdine seule" (sustain pedal alone). Pedal markings include "Ped." followed by asterisks.

Fourth system of the musical score. It features a melodic line in the right hand with a piano (*p*) dynamic, and a bass line in the left hand. The system ends with the instruction "rit." (ritardando). Pedal markings include "Sourd. seule" (sustain pedal alone), "Ped." followed by asterisks, and "sans Ped." (without pedal).

### Un poco meno mosso (♩ = 78)

Fifth system of the musical score, starting a new section. It is marked "leggiere m.g." (light mezzo-gioco) and "a Tempo". The right hand has a melodic line with a mezzo-forte (*mf*) dynamic, and the left hand has a piano (*p*) dynamic. The system ends with the instruction "Sourd. seule" (sustain pedal alone). Pedal markings include "Ped." followed by asterisks, and "sans Sourdine" (without sustain pedal).

*mf* *p* *m.g.* *2 3 1* *2 3 1*

*sans Sourd.* *\* Sourd. seule* *sans Sourd.* *Red.* *\* Red.* *\* Red.* *\* Red.*

*breve* *ff* *p* *5* *pp*

*Red.* *\* Red.* *\* Sourdine* *\* Sourd. seule*

**Più lento** *mf* *pp* *breve*

ALLA BARCAROLA (Un pêcheur fait entendre au loin une reminiscence de la Sardana)

(♩ = 58 environ)

*p legato espressivo* *mf* *5 4 sans rigueur 4 5 4 5*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*Sourd. toujours*

*leggiero* *5 1* *5 1* *cresc.*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*mf*

*f*

*sans Sourd.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp subito*

*cantando*

*mf*

*Sourd.* *Red.* \* *Red.* \* *Red.* *enlevez la Sourdine*

*Au mouv!*

*f*

*rit.*

*p subito*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp 3*

*8a bassa*

*Sourd. seule*

*Red.* \*

1<sup>er</sup> Mouvt (♩=120 environ)

8<sup>a</sup> bassa

8<sup>a</sup> bassa

*enlevez la Sourd.*

*enlevez la Sourd.*

*enlevez la Sourd.*

*enlevez la Sourd.*

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Dynamics include *cres.* and *do*. Pedal markings (*ped.*) and asterisks are present.
- System 2:** The right hand has a melodic line with a crescendo leading to *f*, followed by a ritardando and fortissimo (*ff*) section. The left hand provides harmonic support. Dynamics include *f*, *rit.*, *ff*, and *bien claironnant*. Pedal markings and asterisks are used.
- System 3:** The right hand features a melodic line with a crescendo leading to *secco*. The left hand has a more rhythmic part. Dynamics include *mp*, *p*, and *secco*. Pedal markings and asterisks are present.
- System 4:** The right hand has a melodic line with a crescendo leading to *f*, followed by a *diminuendo* section. The left hand provides harmonic support. Dynamics include *f* and *diminuendo*. Pedal markings and asterisks are used.
- System 5:** The right hand has a melodic line with a crescendo leading to *poco*, followed by a *poco* section. The left hand has a more rhythmic part. Dynamics include *poco*, *a*, *poco*, and *mp*. Pedal markings and asterisks are present.

## L'OMBRE CHARMANTE DU VIEUX DAQUIN

*marcato*

*m.g.* *pp* *cédez* *cédez* *cédez*

*Sourdine*

\* *Red.*

*mp* *cédez*

\* *Red.* *sans Sourdine*

*p* *mf*

\* *Red.* \* *Red.* \* *Red.* \*

*f* *rit.* *a Tempo* *ff* *p subito*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Sourdine*

*mf* *f* *sfz* *sfz*

\* *Red.* \* *Red.* \*

*sans Sourdine*

"LES COUCOUS" Petite fuguette folichonne

(♩ = 69 environ)

*p* *mf*

(écho)  
Sourline seule

(genre Cornet à Pistons)

*f* *ff*

sans Sourline

Red. \* Red. \* Red. Red. Red. \*

*rit.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.*

Red. simile

*mf*

sans Red.

Red. \*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a *dolce* marking. Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *Red.* (Reduction). A *Sourdine* symbol is present.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a *ff* (fortissimo) marking. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *Red.* (Reduction).

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *mf* (mezzo-forte) marking. Bass staff has a rhythmic accompaniment. Dynamics include *mf* and *p* (piano). A *Sourdine* symbol is present.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *mf* (mezzo-forte) marking. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *p* (piano), and *f* (forte). A *Sourdine* symbol is present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *mf* (mezzo-forte) marking. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *p* (piano), and *f* (forte). A *Sourdine* symbol is present.



*f* *mf*

*Ped.* \* *Ped.*  
*sans Sourdine*

*cres* - *cen* - *do*

*Ped.*

Un piano mécanique lointain fait entendre un dernier écho de l'air "sentimental"  
*Il canto marcato* (♩ = 104 environ)

*rit.* *ff* (*le tremolo strident*) *mf*

\* *Ped.* \* *Ped.* \*

*a piacere*

*Ped.* \* *Ped.* \* *Ped.* \*

*breve* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \*

Plus vite (♩.=76 environ)

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sfz*. Pedal markings: *ped.*, *\* ped.*, *\* ped. simile*.

Second system of musical notation. Treble and bass staves. Pedal markings: *ped.*, *\* ped.*, *\* ped.*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *ped.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Text: *Sourdine seule*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mp*. Pedal markings: *ped.*, *\* ped.*, *\* ped.*.

**Più lento** **a Tempo** **Più lento**

*p* *f* *p* *p*

*Sourdine* *Red. sans Sourdine* *Sourdine*

*cantando et rallentando*

*pp la basse*

**Presto**

*Red.* *\** *Red.* *\** *Red.* *\**

*breve*

*dramatico*

**Presto**

*ff* *f* *p*

*Red.* *\** *Red.* *\** *Red.* *\**

*Red.* *\** *sans Red.* *Red.* *\**